

CULTURAL ARTS SUPERVISOR

DEFINITION

To plan, organize, direct and supervise the operations of assigned museums and/or educational facilities, and public art installations, cultural arts events and programs within the City of Roseville; to develop programs, activities and exhibits that meet the needs of the community; and to perform a variety of technical tasks relative to assigned area of responsibility.

SUPERVISION RECEIVED AND EXERCISED

Receives general direction from assigned management personnel.

Exercises direct supervision over professional, technical and administrative support personnel.

EXAMPLES OF ESSENTIAL DUTIES - Duties may include, but are not limited to, the following:

Recommend and assist in the implementation of goals and objectives; oversee and participate in the development existing and new museum and cultural arts programs and events to meet the needs of the community and the goals of the department; establish schedules and methods for education programs; implement policies and procedures.

Plan, prioritize, assign, supervise and review the work of staff and volunteers involved in interpretive or educational facility activities.

Evaluate operations and activities of assigned responsibilities; recommend improvements and modifications; prepare various reports on operations and activities.

Participate in budget preparation and administration; prepare cost estimates for budget recommendations; submit justifications for staff, supplies, equipment, services, facility operations, display, and public programming; monitor and control expenditures.

Hire and train regular and temporary staff; provide or coordinate staff training; work with employees to correct deficiencies; implement discipline procedures.

Develop a comprehensive volunteer program at the museum or educational facilities.

Assist in the preparation of short and long-term business and strategic plans as they relate to assigned activities.

Develop, plan, coordinate and implement special events related to assignment.

Supervise the promotion of programs and services through flyers, pamphlets, brochures, PSA's, and news releases; prepare website information.

Raise funds, develop funding partners and sponsorships, write grants, oversee and evaluate the implementation of grant funded projects and acknowledge donors, partners, sponsors and granting organizations.

Represent the function on committees, outside organizations and at staff subcommittees as necessary; coordinate arts, interpretive or educational activities with other divisions and outside agencies.

Answer questions and provide information to the public; investigate complaints and recommend corrective action as necessary to resolve complaints.

Build and maintain positive working relationships with co-workers, other City employees, advisory and community groups, and the public using principles of good customer service.

Perform related duties as assigned.

#### MINIMUM QUALIFICATIONS

##### Knowledge of:

Principles and practices of learning methods and processes and natural, cultural and historical resource interpretation theory and methods.

Theories, principles, and practices of public art programs.

Techniques and practices of operating community museums or educational facilities, cultural arts programs and events.

Principles and practices of marketing and fund development.

Principles of grant administration.

Principles of supervision, training and performance evaluations.

Practices of volunteer program management.

Principles of budget monitoring.

Principles and practices of safety management.

Pertinent local, State and Federal laws, ordinances and rules.

Ability to:

Organize, implement and direct the operations of community, museums or educational facilities, and oversee cultural arts programs, events and public art installations.

On a continuous basis, know and understand all aspects of the job. Intermittently analyze work papers, reports and special projects; identify and interpret technical and numerical information; observe and problem solve operational and technical policy and procedures.

On a continuous basis, sit at desk for long periods of time. Intermittently twist to reach equipment surrounding desk; perform simple grasping and fine manipulation; use telephone and write or use a keyboard to communicate through written means; and lift or carry weight of 10 pounds or less.

Interpret and explain pertinent education programs and City and department policies and procedures.

Use sound judgment and sensitivity as it relates to working with various cultures.

Assist in the development and monitoring of an assigned program budget.

Develop and recommend policies and procedures related to assigned operations.

Supervise, train and evaluate assigned staff.

Communicate clearly and concisely, both orally and in writing.

Establish and maintain effective working relationships with those contacted in the course of work.

Experience and Training

A typical way to obtain the required knowledge and abilities would be:

Experience:

Three years of increasingly responsible experience in a community museum, educational facility or arts organization, including one year of functional and technical lead and/or supervisory responsibility.

AND

Training:

Cultural Arts Supervisor

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A Bachelor's degree from an accredited college or university, preferably in a field related to museums or cultural arts.

License or Certificate

Possession of a valid California driver's license by date of appointment.

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| 07-29-23 | Cultural Arts Supervisor           |
| 08-08-14 |                                    |
| 09-25-13 |                                    |
| 08-25-12 | Interpretive Services Supervisor   |
| 09-16-10 |                                    |
| 04-05-05 |                                    |
| 03-16-05 |                                    |
| 07-01-02 |                                    |
| 10-23-01 |                                    |
| 06-01-98 |                                    |
| 05-06-97 | Senior Recreation Supervisor       |
| 06-28-95 |                                    |
| 05-09-91 | General Recreation Supervisor I/II |
| 10-01-88 |                                    |
| 07-01-79 |                                    |
| 01-26-78 | General Recreation Supervisor      |
| 10-30-73 |                                    |
| 65       |                                    |
| 64       | Recreation Supervisor              |